Music development plan summary:
Springwater Academy

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	1/10/2026
Date this summary will be reviewed	1/7/2027
Name of the school music lead	Andrew Sudron
Name of school leadership team member with responsibility for music (if different)	Andrew Sudron
Name of local music hub	Home - North Yorkshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our children and young people across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help children and young people and parents or carers understand what our school offers and who we work with to support our students' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.

- At Springwater Academy music is taught with a very practical and sensory approach. Our music curriculum aims to give our young people an inspirational platform to show creativity and to encourage them to express themselves; they will build confidence and share their talents and abilities through performance. It also gives them opportunities to work with others which increases human connections.
- Our aspiration for our young people is to develop a love of music, to enjoy, grow, and to achieve their full potential in the arts, regardless of their background, language, gender or special educational needs. We are passionate about developing music through our exciting, accessible, imaginative curriculum taught using a wide range of instruments (traditional, electronic). Specialist devices such as iPads and switches ensure accessibility.

- Our young people are given opportunities throughout their school lives to perform in different venues in our local community and wider area following tuition in curriculum time. Listening and responding to different musical styles, finding their voices as singers, performers and as composers enables them to become confident, reflective musicians.
- Music Therapy takes place in the school

Part B: Co-curricular music

This is about opportunities for students to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- In 2024/25 colleagues worked together with young people to design opportunities for music in the outdoor environment. Music equipment was installed in the academy play area to enable young people to enjoy music and play during their outdoor learning and social time.
- Over this year young people will be encouraged to use these facilities and will be supported to enjoy the play and music through modelling with teachers and colleagues.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Young people are able to enjoy music during assemblies and attend concerts and shows, these are planned throughout the year.

In the future

This is about what the school is planning for subsequent years.

- Develop further links with north Yorkshire Music Hub to explore the full range of opportunities on offer.
- Upskill teaching staff in singing to promote this art across the curriculum.
- To reinstate the Makaton choir.
- Explore further Sixth Form accreditation routes for pathway 1 and 2 learners.

Further information (optional)